

Exam. Code : 108108

Subject Code : 8003

**Bachelor of Fine Arts (Specialization of Painting)
Semester-VIII**

PAPER-III : METHODS AND MATERIALS

Time Allowed—3 Hours]

[Maximum Marks—50

Note:— Questions will be in **three** categories :

Part-I : Compulsory objective type questions of **1** mark each. (**10** marks)

Part-II : Short answer type questions. **5** marks each (any **six** to be attempted out of 7)

Part-III: Long essay type questions of **10** marks each (any **one** to be attempted out of 2).

PART—I

- | | |
|--------------------------------------|--------|
| 1. Egg tempera mix in water | Yes/No |
| 2. Egg tempera mix in clay powder | Yes/No |
| 3. Egg tempera mix in Oil Colours | Yes/No |
| 4. Egg tempera dries quickly | Yes/No |
| 5. Oil Colours apply to many surface | Yes/No |
| 6. Tempera Colours applied on wood | Yes/No |

7. Vegetable Oil is part of the Oil -Paint Yes/No ✓
8. The canvas is stretched only on a wooden frame Yes/No
9. Varnish can protect their surface Yes/No
10. Ajanta Painters used Egg-Temperament in their caves Yes/No

PART—II

1. What is Impasto effect and how can you create an Impasto effect on Painting ?
2. How many types of Materials, which help to create a stencil application ?
3. Which Materials help to repair rips and holes of the canvas ?
4. Why is a piece of bread preferred to rubber for retouching the drawing ?
5. How can you make a Mosaic through an indirect method by using ceramic pieces ?
6. Why does Egg tempera produce such different effects for gum tempera ?
7. Which Materials are protective layers between the support and the Image-bearing surface ?

PART—III

1. Why does an artist require to know about Materials and Method ?
2. Write the names of painters, who used Tempera colours in their Paintings.